

# King Neptune

*Op. 238*

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 31967

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Allegro vivace (♩ = 160)



The musical score is written for Eb Horn and Piano. It begins with a tempo marking of 'Allegro vivace' and a quarter note equal to 160 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into systems, with measure numbers 4, 7, 11, and 14 indicated. The piano part features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). A section starting at measure 7 is marked with a box containing the letter 'A'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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17

*cresc.* *ff*

21

23 **Cadenza**

*f* *ffz*

*f*

25 **Cadenza**

**B** **Moderato** **rit.**

*f* *mf* *mf*

30 *Bold and Decisive*

*mf*

37 *rit.* *a tempo* *Nifty*

*p*

44 *accel.* *Smart*

*f*

50 **C** *Lively*

*f*

57 **D** *Triple Tongue*

*mf*

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with triplets and a *cresc.* marking.

71

Musical score for measures 71-76. A box labeled 'E' is placed above the vocal line. The piano accompaniment has a more active role with sixteenth-note patterns. Dynamics include *f* and *ff*.

77

Musical score for measures 77-81. The tempo is marked *rall.* and the vocal line is marked *Solo*. The piano accompaniment features a triplet in the vocal line and a *mf* dynamic.

82

Musical score for measures 82-86. A box labeled 'F' is placed above the vocal line with the instruction *Graciously*. The piano accompaniment has a steady accompaniment with dynamics *mf* and *f*.

87

Musical score for measures 87-92. The piano accompaniment features a triplet in the vocal line and dynamics *f* and *mf*.

# HORN E<sup>b</sup> - MI Bémol

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